59 Talbot Crescent,
Kooyong...3144,
Victoria,
Australia

19 Jan 75

Dear Harold,

The check for the remainder of what I owe you on "Oswald in New Orleans" WILL be sent next PAY DAY — I hadn't forgotten! Recently, I've been having trouble with checks and cash apparently going missing (together with orders). About $ 80.00 American is involved, so I have been trying to find out what's been happening.

I trust you got your $ 10 cash, which I seem to remember was sent by registered mail.

In the meantime I would appreciate receiving a copy of WHITEWASH IV by air. You mentioned previously that the cost of this volume was $ 6.00 plus postage. I will add this amount to what I'll be sending off on January 30...

I have begun work on a new book on the JFK assassination. It will be more original in content, with a larger format - and it will have an anthology section of up-to-date material contributed by U.S. writers.

I've left writing to you till last - mainly because, of all the critics, I would want a contribution from you the most...

Among the people I've contacted so far regarding written contributions are: Penn Jones Jr, Jesse Curry, David Wrone, Martin Shackelford (a history graduate to write an article about the way magazines have handled the assassination over the last ten years), R.B. Cutler, the New New Orleans D.A., the Assassination Information Bureau of Cambridge, W.C. Thompson (to write about how to get books on the subject, and his own opinions on what he's read). I have also written to ITEK Corp to try and get its report on the Nix film, and even to the MOVIE WAX MUSEUM, Colorado, for information about its model of Dealey Plaza...

Already, I've had two acceptances (no-one has declined yet!) If everyone accepts, there will be a wide range of opinion and new information. Each person will be writing about a subject they know best or have researched the most - i.e. Penn might contribute an article about the death toll of witnesses. Each article will be independent of the others - and the author is free to write whatever he/she wishes, and be responsible for its contents...

All I have offered - and all I can offer you - is full by-line credits, free copies of the book to sell for your own profit once it is published — and inclusion of the materials you have for sale in a special bibliographical section... Not much I'll grant you, but like yourself I'm struggling on finances — esp. printing & typesetting costs.

I would be honored if you'd accept my proposition.

THE REQUIREMENTS: 1. The article should be a minimum of 750 words, (2) accompanied by supporting illustrative material (diagrams, documents, photos - preferably unpublished), (3) include a recent photo of yourself, (4) supply a short summary about yourself that can appear beneath the by-line.

I would like your article to detail either AN OVERVIEW OF the assassination - or, more preferably, the details and outcome of your Washington court case. The latter would fit in better with the concept of the book, but I'm amenable to suggestions...

As for myself, I'll be writing the first section of the book - a review of the assassination via the collection of the 110 books I now have, etc. The presentation will be much the same as in my 'review', but fuller and more original now that I have the resource materials.

If you decide you want no part of this project, even though any article you write would be non-aligned to what others contribute, I would certainly greatly value anywhere advice you can offer. I want this next book to be 500% better than the last - and the anthology will give balance and strength of numbers for what we all seek to achieve - a re-opening of the case; thereby the truth.

Kind regards,

Jane MacLabue

P.S. the tentative deadline for articles is April

deadline April 1. for articles.

SECOND FOLD HERE

SENDER'S NAME AND ADDRESS

T. MacBratney
59 Talbot Crescent,
Kooyong...3144,
Victoria, AUSTRALIA

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